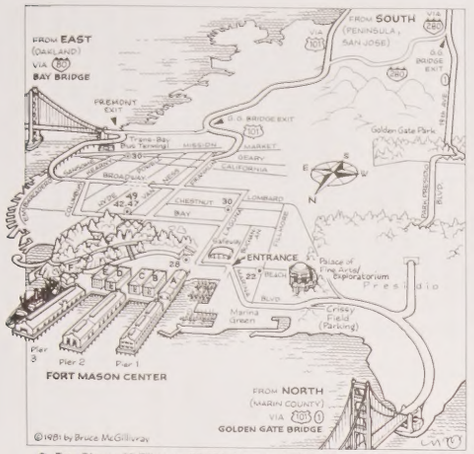


● **Bus Stops** 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop, 47 Van Ness, 49 Van Ness/Mission

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; left on Fremont & first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

For Bay Area-wide transit information, call 817-1717 from any area code.
East Bay BART/Bay Area Rapid Transit (510) 465-2278
North Bay Golden Gate Transit (415) 455-2000
Peninsula SamTrans/CalTrain (800) 660-4287
San Francisco MUNI/Municipal Railway (415) 673-6864.

INFORMATION LINES

Recorded Information Call (415) 979-3010 for a recorded message of current week's activities and events.

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: October 1, 1998

DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

SF Museum Of Modern Art Rental Gallery features "Red/Green" by Kara Maria. See Galleries.

OCTOBER 1998

Oct 1998

HULA REDUX

Na Lei Hulu I Ka Wekiu offers a reprise of its immensely popular July performance "The World According To Hula." That presentation of traditional and contemporary Hawaiian dance sold out for all six shows. Because of this overwhelming demand and the wonderful reception the show received, the dance troupe presents three additional performances this month.

Blending both *kahiko* (ancient) and *'auwana* (contemporary) hula, Na Lei Hulu I Ka Wekiu has managed to preserve Polynesian traditions while stepping boldly into the modern world. The alternative hula form (*hula mua*) developed by artistic director Patrick Makuakane includes pieces done to techno music, to the Roberta Flack tune "The First Time Ever I Saw Your Face," and to the aria "Sous le dôme épais" (The Flower Duet) from the Léo Delibes opera *Lakme*.

Topics explored include love and relationships, the legacy of King Kalakaua, the impact of AIDS on Polynesian communities, and other aspects of the Hawaiian experience. The performances are presented in a traditional "talk story" format, which provides a cultural context for each piece.

"The World According To Hula" takes place October 9 through 11, Friday and Saturday at 8pm, Sunday at 4pm in the Cowell Theater. Tickets are $20 in advance, $25 at the door. For information, call 647-3040.

The World According To Hula

ON STAGE AROUND THE CENTER

Diane Torr: Drag Kings & Subjects
The 9th Annual Solo Mio Festival concludes with original "Drag King" Torr leading the audience on a gender-bending journey from female to male to female. Bayfront Theater; see October 1.

DramaRama '98
The San Francisco Playwrights' Center presents staged readings of works by emerging playwrights. Blue Bear Performance Hall; see October 2.

The 500 Hats of Bartholomew Cubbins
The delightful Dr. Seuss story comes to the stage. Why does Bartholomew have so many hats, and why is the king angry with him? Young Performers Theatre; see October 3.

Open To Suggestion
Sue Walden & Company's ImprovWorks debuts a brand new improvisational troupe. Fast, fresh, and "Open to Suggestion." Blue Bear Performance Hall; see October 3.

Sunday Morning Beethoven
The Alexander String Quartet performs six string compositions by the master of classical music in the second and third installments of an ongoing series of concerts. Two dates, three pieces each day. Cowell Theater; see October 4.

BATS In The Belfry!
The newest ensemble from Bay Area Theatresports dives into a variety of improv formats. Bayfront Theater; see October 8.

BATS King Of The Hill Tournament
Bay Area Theatresports continues its fall season of improvisational theater competition. The audience is the judge, deciding which team wins the honor to advance to next week's contest. Bayfront Theater; see October 9.

The World According To Hula
Na Lei Hulu I Ka Wekiu reprises its immensely popular July performance celebrating hula in traditional and modern forms. Cowell Theater; see October 9.

BATS Saturday Specialty Shows
Catch an original Horror Musical, a great American Biography, improvised Disco Romance, and a Halloween performance. A different theme every week. Bayfront Theater; see October 10.

Bay Area Theatresports
King of the Hill Tournament
Photo: Workmaster

That Time Of The Month
The women of BATS perform in a non-competitive evening of all-female songs, skits, and stories. Bayfront Theater; see October 10.

BATS Sunday Players
The Bay Area Theatresports gang rolls up its sleeves for no-holds-barred improv competition. Eight teams of 32 improvisers play in timed elimination rounds. Bayfront Theater; see October 11.

Mules
Magic Theatre launches its 31st season with British playwright Winsome Pollock's tale of women from the streets of Jamaica and London lured by the promise of easy money working in the drug trade. Magic Theatre; see October 13.

Brava! For Women in the Arts
Eve Ensler performs her Obie Award-winning "The Vagina Monologues," based on a series of interviews with women of all ages and backgrounds. The show is a benefit for Brava Theater Center. Cowell Theater; see October 19.

The Magician's Nephew
An installment of the Narnia Chronicles, this C.S. Lewis story follows Digory & Polly on an adventure into Narnia, where they encounter the sorceress Jadis. Young Performers Theatre; see October 24.

A NEW YEAR OF MAGICAL THEATER

Magic Theatre's artistic director Larry Eilenberg has announced the venerable theater's lineup of plays for the 1998/99 season. As always, the program promises a mixture of comedy and drama by both well-known and emerging playwrights. There will be several World or West Coast premieres, most notably the first West Coast production of the latest by Sam Shepard.

Besides the universal themes of love, death, and faith, the plays explore drugs, smuggling, identity, aliens, sensuality, chewing gum, and the nature of reality. The season starts with British playwright Winsome Pinnock's *Mules*, a tale of black women from the streets of Jamaica and London who are recruited to carry drugs through customs. Set to a reggae and rock beat, the play documents the incredible risks people sometimes take to escape a dead-end situation.

Next up is the world premiere of Neena Beber's *A Common Vision*, the humorous story of a young woman who, while seeing a therapist about a recent break-up, finds herself digging up tales of alien abduction. Beber, whose past plays include *The Brief But Exemplary Life of the Living Goddess (As Told by Herself)*, has earned Ace and Emmy Awards for her writing for children's television programs.

Two West Coast premieres follow in February and April of 1999. First comes the long-awaited appearance of Sam Shepard's *Eyes For Consuela*, an adaptation of "The Blue Bouquet," a story by Mexican author Octavio Paz. *Eyes For Consuela* received a staged reading at the Cowell Theater recently. Spring brings Karen Hartman's Gum, a hearty jab at societal taboos, set in a country where women wear veils and music and chewing gum are forbidden.

The season ends with *Quills*, a "raffish new comedy" by Doug Wright. A "biographical" account of the life of Mrs. Marquis de Sade, the play follows the tacky wife of history's most famous pervert as she reveals her frustrations with her incarcerated husband.

Doug Wright will be in residence at Magic Theatre during the production of his play, as will Neena Beber (*A Common Vision*) and Karen Hartman (*Gum*). Most notably, longtime Magic collaborator John O'Keefe, whose *Shimmer* received rave reviews during the last season, will develop a series of plays for the 1999-2000 season.

This season, the Magic also enters a new phase of play development. "Raw Play" introduces audiences to the playwrighting process through performances of works in progress. At least four of the eight readings will take place at sites around the Bay Area specific to the works themselves.

Magic Theatre is located in Landmark Building D. For information on *Mules*, call 441-8822; for season tickets, call 441-8001.

ANTIQUES ON SHOW

More than five dozen exhibitors from the United States and Europe offer fine antiques from across the globe and through the centuries at the San Francisco Fall Antiques Show. From Africa to Oceania, from Europe, Asia, and Native America, the collection includes fine furniture, silver, jewelry, paintings, textiles and tapestries, glass, porcelain, arms and armor, rare books, and maritime art.

The show invites a variety of antique dealers intended to offer the public a diverse range of items and themes. New exhibitors this year include Native American art from Joshua Baer of Santa Fe; L'Antiquaire & The Connoisseur from New York, offering European objets d'art from the 15th through 18th centuries; antique jewelry from Johnson Antiques in Chicago; and early Chinese porcelain from Marc Richards, Los Angeles. All objects are for sale, from the low hundreds for a beautiful print to $250,000 for an old master or an other equally rare item.

This year's Loan Exhibit is "Critters: Animal Imagery In Antiques and Art," a display on the human fascination with the animal kingdom as revealed through art. Animals great and small—captured in wood, silver, porcelain, textiles, stone, bronze, or canvas—grace this exhibit. The objects are lent from private collectors or show participants.

Also featured this year is a series of lectures on antiques and collecting. October 29, Thursday at 10:30am, Chris Jussel goes "Behind the Scenes at the Antiques Roadshow." At 2:30pm, Letitia Roberts discusses "Critters in Clay." On October 30, Friday, the two lectures are "Verdura and Women of Style" at 10:30am, and "Critters In Art" at 2:30pm. Finally, the two lectures on October 31, Saturday, are "The Art of Buying Art" at 10:30am, and "Interiors and the Antique" at 2:30pm.

The San Francisco Fall Antiques Show takes place October 29 through November 1, Thursday through Saturday from 10 to 7pm, Sunday from noon to 6pm in the Festival Pavilion. Admission is $15 and includes a free full-color catalogue. On October 28, Wednesday, local gallery owners Mr. and Mrs. John Berggruen host a preview party benefiting Enterprise for High School Students, which provides school-to-career opportunities for 2,000 students each year. The Patron and Benefactor's Reception is at 5pm; the Preview Party starts at 7pm. Tickets are $150 per person. For information on the show and preview party, call 546-6661.

FORT MASON CENTER is...

...ageless beauty.

SF Fall Antiques Show—see article and October 29

INTERNATIONAL ART

From the producers of the world-famous annual Art Chicago comes the San Francisco International Art Exposition, a showcase of contemporary works of fine art from over 100 top galleries. A representative sample of the best artists working today, the SFIAE brings together painting, sculpture, drawing, photography, video art, and installation art from over 1500 artists from around the world.

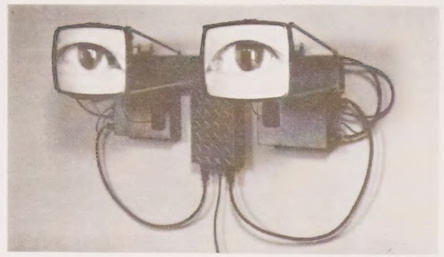
Amber Valletta by Peter Lindbergh

Fully one-fourth of the galleries are from the West Coast, with strong participation from Europe, Latin America, and Asia. Galleries from twelve countries are participating in the event.

Works were selected by a committee composed of arts professionals from both American and foreign galleries, including members of the San Francisco Art Dealers Association. Local representatives included Susan Cummins of Mill Valley and John Berggruen of San Francisco. Also participating in the exposition are Campbell Thiebaud, Catherine Clark, Rena Bransten Gallery, Braunstein/Quay, the Fraenkel Gallery, and many others, from Emeryville to Buenos Aires.

Over fifteen thousand visitors are expected to view the exhibit. This is a unique chance to view and buy the work of many well-known artists. The West Coast is strongly represented, with many pieces by Joan Brown, Jay DeFeo, Richard Diebenkorn, Bruce Connor, and Wayne Thiebaud.

Also available is work by several Latin American artists currently receiving much international attention. Among these are Armando Morales of Nicaragua, Kcho of Cuba, Joaquin Torres-Garcia of Uruguay, and Chile's Roberto Matta. From the Young British Art movement come Damien Hirst, Sam Taylor Wood, Gavin Turk, Gary Hume, and Darren Almond.



Watcher 1998
by Alan Rath

An Opening Night Preview Benefit, hosted by the San Francisco Art Institute, takes place October 1, Thursday, with a private patron's reception ($250) at 5:30pm and a general reception and preview ($100) at 6:30pm. All proceeds benefit SFAI, the oldest established fine arts college on the West Coast. The evening includes buffets, full bars, and live music, and gives arts patrons the chance to view and purchase works before the exhibition opens. For information, call 749-4522.

The San Francisco International Art Exposition takes place October 2 through 4, Friday and Saturday from noon to 8pm, Sunday from noon to 6pm in the Herbst and Festival Pavilions. Admission is $10, $7 for students and seniors. For information, call (877) ARTFAIR or visit on the web at www.sfiae.com.

PAULING'S CENTURY

An exhibit currently running in the Presidio explores the life and contributions to the world of Linus Pauling, American chemist, researcher, activist, and humanitarian. A truly dedicated person, *Pauling received two Nobel Prizes in his lifetime,* one for his scientific work, the other for his crusade against nuclear weapons during a time of atomic uncertainty. Pauling remains the only person to have won two unshared Nobel Prizes.

Best known in the 1970s for popularizing the use of Vitamin C in fighting everything from the common cold to cancer, Pauling's achievements in the fields of science and politics date back much further. After receiving his Ph.D. in chemistry (with a minor in mathematical physics) in 1925 at age 24, Pauling studied the role of antibodies in the human immune system, researched oxygen exchange in hemoglobin, and proved that sickle-cell anemia is a disease of the hemoglobin molecule. His Nobel Prize for Chemistry came in 1954.

Following World War II, he joined *Albert Einstein's* coalition of scientists opposed to nuclear weapons, circulated a petition signed by 11,000 scientists from 49 countries calling for an atomic test ban, and published a book, *No More War!* For his activities he was hauled before a United States Senate subcommittee, risking imprisonment for refusing to provide the names of collaborators, but also was presented the Nobel Peace Prize.

The exhibit examines these different strands of Pauling's life, and their importance to the twentieth century. Pauling himself lived from almost the very beginning to the very end of the century (1901-1994). The idea for the show came while Pauling was still alive, in conversations with Daisaku Ikeda, president of Soka Gakkai International, an organization dedicated to promoting peace and cultural activities based on Buddhist humanist traditions. Pauling's life so well represented the many positive ways in which this goal could be achieved. After Pauling's son continued the planning and execution of the exhibit. The traveling show consists of text, photographs, drawings, diaries, letters, molecular models, and hands-on and multimedia displays.

The Herbst International Exhibition Hall is a project of the Fort Mason Foundation, and is part of the Foundation's contributing role in converting the Presidio to civilian use. In the past two years, the Hall has held an oceanic exhibit by the Smithsonian Institution, a United Nations-sponsored photographic exhibit, and numerous cultural and artistic events. The next event at the Exhibition Hall is a Visual AID benefit in mid-November, followed by the San Francisco Mushroom Fair the first weekend in December.

"Linus Pauling and the Twentieth Century" opened September 20 and continues through November 7, Wednesday from 1 to 9pm, Saturday and Sunday from 10am to 6pm in the Herbst International Exhibition Hall at the corner of Moraga and Montgomery Streets in the Presidio. Admission is free. For information, call 255-4687 or visit www.pauling exhibit.com.

RESTORING THE EARTH

The future of the planet and of all humankind is threatened by environmental destruction, corporate farming, and people's alienation from the natural environment. This is the premise for the Bioneers '98 conference, an annual gathering for proponents of sustainability in human systems and spirituality in people's interaction with planet Earth.

Speakers address topics such as Sustainable Development, Environmental Education, Community Supported Agriculture, and Rediscovering Plant Fibers. Organic farming, how to market products cultivated through indigenous farming techniques, rediscovering herbalism, traditional healing, midwifery, and feminine spirituality are some of the other issues covered.

The Bioneers conference is organized by the Collective Heritage Institute, a Santa Fe-based organization that conducts "education and research in the areas of biodiversity, ecological farming practices, and environmental restoration." The eight-year-old group defines humankind's collective heritage as the Earth's "cultural and genetic diversity," something necessary for both the physical and spiritual well-being of humanity. CHI's mission is to educate people about human-nature relationships, environmental restoration, sustainability and community self-reliance, and the preservation of biological and cultural diversity.

"Bioneers: Visionary Solutions for Restoring the Earth" takes place October 23-25, Friday through Sunday from 9am to 6pm at facilities throughout Fort Mason Center. Registration fees are $110 for one day, $200 for two days, and $280 for three days. A Friday night concert benefiting California Native Lands takes place at 8pm, a benefit dinner and awards ceremony is Saturday at 7:30pm, and the conference ends with a closing ceremony Sunday at 7pm. For information, call (877) BIONEER or register online at www.bioneers.org.

PAPER BEAUTY

The art of the poster has been around for more than a century, starting during the Belle Epoque—France's Gay Nineties. It quickly evolved into a well-respected art form, and now represents a tradition of high-quality advertisement found around the world. From political ads to concerts, food to cigarettes, the art of the poster continues to bring beauty to the often mundane world of advertising. The International Vintage Poster Fair celebrates this art form with an annual sale of over 10,000 posters from collectors from around the world, on display and offered for sale.

Featured this year is the work of Berkeley poster artist David Lance Goines, known for his culinary designs. In 1968, he designed a poster for Berkeley's Kitchen Store, then went on to collaborate with Alice Waters, advertising her Chez Panisse restaurant. He also designed the Ravenswood wine label, and made posters for Guinness Stout and Deutz Champagne. His posters are unique because they are made through lithography, a process much more time-consuming than the more usual offset technique.

The International Vintage Poster Fair was started in 1989 by Louis Bixenman, a collector of old advertising posters and owner of the New York gallery Poster America. Through gallery and dealer connections, he formed the network of people who made this traveling show possible. Exhibitors now come from Belgium, France, Poland, Germany, England, Switzerland, and Italy to sell their collectibles at annual exhibitions in Chicago, San Francisco, and Miami Beach.

Holland America Line by G.H. Davis

The International Vintage Poster Fair takes place October 30 through November 1, Friday from noon to 8pm, Saturday from 10am to 7pm, and Sunday from 10am to 5pm in the Conference Center in Landmark Building A. Admission is $10, $20 for a three-day pass. For information, call 546-9608.

CHILD'S PLAY

The only industry event dedicated to children's computer and interactive educational products, the Children's Interactive Expo is a weekend of displays for educators, parents, students, public policy makers, and trade professionals. Dozens of local and national companies are on hand for this fifth annual event.

Previous expos have been a resounding success, demonstrating the demand for interactive software products and for a public forum in which to learn about them firsthand. San Francisco is a logical place to hold such an event, since the Bay Area has long been a hub of innovation in the field of multimedia.

The purpose of the expo is to improve access to new, educationally rich children's computer products. By creating a participatory atmosphere, open to the public as well as tradespeople, it is hoped that the expo will create a direct link between educators and the industry. As part of this effort, a new booth this year teaches students how to develop ideas and business plans for their very own multimedia startup.

The first two days, Thursday and Friday, are open to school groups and the trade. Teachers are encouraged to come alone or bring their class along. For many youngsters, this may be their first exposure to interactive technology, and a valuable learning experience.

On Family Days, Saturday and Sunday, the public is invited to play, explore, learn, and enjoy the computer ware on display. Over 150 companies are participating, promising a wide array of products.

The Children's Interactive Expo takes place in the Herbst Pavilion October 8 through 11, Thursday and Friday from 9am to 5pm, Saturday and Sunday from 10am to 5pm. Admission is free on Thursday and Friday, $5 ($3 under 12) on Saturday and Sunday. For information, call 495-3000.

CHRISTMAS IN OCTOBER

The San Francisco Craft and Folk Art Museum presents an exhibit for the Christmas season, and a look at an unusual but influential local artist. Founded in 1983, the Museum puts on a variety of traveling and one-time exhibits showcasing the best of contemporary craft artists and of folk art from cultures representing the whole world.

The Christmas Crèche
A Christmas tradition tracing its origins back to Bavaria and Tyrol, the crèche is a three-dimensional composition of carved figures representing the nativity scene. Though the visual representation of the manger scene goes back to the early centuries of the Christian era, its rise to popularity occurred in Catholic Germany during the Counter-Reformation, and spread throughout the Catholic world during the 17th century.

In Italy, the earliest representations of the nativity date to the 6th century, when pilgrims came to Rome's Santa Maria Maggiore basilica to venerate the crib of Jesus. In 1291, Arnolfo da Cambio carved figures of Mary, Joseph, and Jesus for this chapel. Later artists created figures designed for year-round display. These were often made of stone, wood, or terracotta.

Later folk artists, especially in Germany, carved smaller wooden figures designed for home use. As Christianity spread around the world, so did the practice of carving such figurines. The exhibit contains many of these pieces, representations of Jesus, Mary, and Jacob from places as diverse as Mexico, India, and Poland.

Pat Hickman
The Gates and After: Recent Work
On the mezzanine level, the Museum presents a collection of recent work by Bay Area artist Pat Hickman. Hickman started working with fiber art in the 1970s, while a student of Ed Rossbach at UC Berkeley. Much of her work was directly influenced by the seven years she spent in Turkey in the late 1960s and '70s. That country's art and architecture, especially its domes, doorways, and textiles, greatly inspired her as an artist.

From 1981 to 1992, she collaborated with Lillian Elliott, exploring basketmaking as structure and the use of animal gut as a cover, or skin, for her works. At this time, she was a professor at the University of Hawaii at Manoa, Honolulu. In 1991, she was commissioned to do the entrance gates for the Maui Arts and Cultural Center, a gargantuan undertaking that would become a turning point in her career. All her experiments with pig gut came together in a magnificent portal titled "Nets of Makali'i: Nets of the Pleiades."

Today Hickman's work is included in many major collections in the United States. She also has curated many shows on Turkish textiles, and was curator of the San Francisco Craft and Folk Art Museum's 1987 traveling exhibit "Innerskins/Outerskins: Gut and Fishskin."

"The Christmas Crèche" and "Pat Hickman—The Gates and After: Recent Work" are on display October 17 through January 3 at the San Francisco Craft and Folk Art Museum in Landmark Building A. The Museum is open Tuesday through Sunday from 11am to 5pm. Admission is $3, $5 for families, and $1 for students and seniors. An opening reception is held on October 21, Wednesday from 5 to 7pm, following which Pat Hickman gives a lecture on the relationship between art and place. For information, call 775-0991.

Christmas Crèche
from Poland

GALLERIES

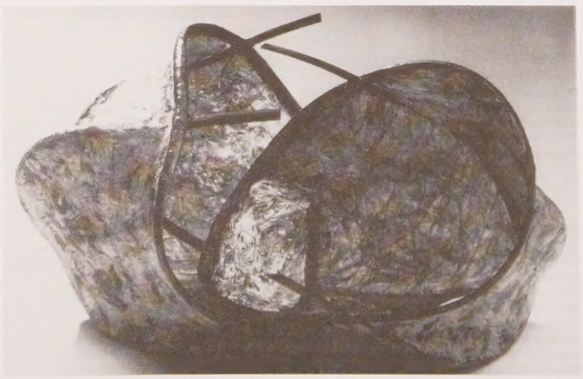
CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B 561-1840
Classes Academic & recreational courses in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of San Francisco's Fort Mason Art Campus. 10/1-31 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

The Mexican Museum Wed-Fri Noon-5pm, Sat& Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm; 10/7 1st Wed/mo Noon-7pm FREE) $3-$2, children 10 & under FREE Bldg D 202-9700
Mexican Masterpieces From The Lewin Collection This exhibition of works collected by Bernard & Edith Lewin includes paintings, drawings, sketches, & watercolors by Frida Kahlo, Diego Rivera, David Alfaro Siqueiros, Rafael Coronel, José Luis Cuevas, & José Clemente Orozco. 9/11-1/3/99

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (10/7 1st Wed/mo Noon-7pm FREE) Bldg C 673-2200
Artists Who Look Back: Spirituality In Contemporary Art This exhibition of representational paintings, works on paper, & sculptures by contemporary Italian & Italian American artists shows a continuing fascination w/the Renaissance "look." 9/9-11/29

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 12 FREE (10/7 1st Wed/mo Noon-7pm FREE) Bldg C 441-0640
Just Us Allan Laird explores African American themes & images, including juke joints, chain gangs, Sunday school, and gospel choirs. Other fragments of Black life incorporated into Laird's sculpture & artworks are reflections on slavery, the railroad, and the barber shop. 9/9-11/9

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 10/7 1st Wed/mo 11am-7pm FREE) Bldg A 775-0990



'**Tachment** by Pat Hickman see SF Craft & Folk Art Museum Photo: Brad Gota

Santa Maria Maggiore
by Stanley Galli
see Museo ItaloAmericano

Ware For *Chanoyu*, the Japanese Tea Ceremony Traditional objects of the tea ceremony: bowls, flower containers, water jars, incense boxes, & more. 8/15-10/11
Tea Bowl Invitational Over thirty tea bowls, or *chawan,* by contemporary American potters. 8/15-10/11
The Christmas Crèche Hand-carved nativity scenes from France, Italy, Poland, Germany, Mexico, Africa, South & Central America. 10/17-1/3/99
Pat Hickman—The Gates & After: Recent Work A leading member of the Bay Area's fiber art movement, Hickman displays her intricately woven creations made of fiber & pig gut. 10/17-1/3/99
Out Of Place Artist Pat Hickman discusses the intimate relationship between art & place, & explores the connection/disconnection of art in/out of place. 10/21 Wed 7-8pm $5 Bldg C 775-0991
Docent Tours Museum staff members give a tour of current exhibits. 10/7 Wed 1:30pm FREE w/adm
Opening Reception "The Christmas Crèche" & "Pat Hickman." 10/21 Wed 5-7pm FREE adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm (10/7 1st Wed/mo Noon-7pm) Bldg A 441-4777
Andrea Voinot, John King, & Bruce Klein Paintings. 9/9-10/2
Walter Robinson, Jerry King, Kara Maria, Kelli Yon, & Hillary Younglove Paintings, sculpture, & photography 10/3-30
Opening Reception Robinson, King, Maria, Yon, & Younglove. 10/7 Wed 5:30-7pm FREE

OCTOBER AT A GLANCE

Events

Book Bay Bookstore see 10/1
SF International Art Exposition see 10/2
Great SF Crystal Fair see 10/3
SF Open Studios see 10/3
Linus Pauling & The 20th Century see 10/3
First Wednesday At Fort Mason see 10/7
Children's Interactive Expo see 10/8
Marin Breast Cancer Committee see 10/10
SF Camera Swap Meet see 10/11
Salute! A Tasting Of Cal-Ital Wines see 10/12
Blood Drive see 10/17
Psychic Healing Fair see 10/17
Brava! For Women In The Arts see 10/19
NurseWeek SF Career Fair see 10/21
Bioneers Conference see 10/23
Family Winemakers Of California see 10/27
SF Fall Antiques Show see 10/29
International Vintage Poster Fair see 10/30

Theater

9th Annual Solo Mio Festival see 10/1
DramaRama '98 see 10/2
The 500 Hats of Bartholomew Cubbins see 10/3
Open To Suggestion see 10/3
BATS Sunday Players see 10/4
BATS In The Belfry! see 10/8
BATS King Of The Hill Tournament see 10/9
BATS Saturday Specialty Shows see 10/10
That Time Of The Month see 10/10
Mules see 10/13
Brava! For Women In The Arts see 10/19
Recess! A Play Night For Grownups see 10/23
The Magician's Nephew see 10/24

Music/Dance

Sunday Morning Beethoven see 10/4
The World According To Hula see 10/9
Songscreening see 10/27

Children/Family Activities

The 500 Hats of Bartholomew Cubbins see 10/3
Children's Interactive Expo see 10/8
The Magician's Nephew see 10/24

Lectures

Fort Mason Community Gardens see 10/2
Prevention Plus Seminar see 10/3
Living Foods Potluck/Lecture see 10/4
Bodie Slide Lecture see 10/6
Introduction To Brown see 10/12
Transcendental Meditation see 10/13
Beyond Creativity see 10/14
One Body Healing see 10/15
Energetic Healing Thru Deep Love see 10/16
Out Of Place 10/21
Negotiating Techniques see 10/28

Meetings

Tarot Divination see 10/1
Alcoholics Anonymous see 10/3
Food Addicts Anonymous see 10/4
Calvary Chapel see 10/4
Living Foods Potluck/Lecture see 10/4
Prostate Cancer Support Group see 10/14
SF Bay Oceanic Crew Group see 10/20
Internat'l Plastic Modelers Society see 10/22
SF Bay Area Postcard Club see 10/24
Haiku Poets Of Northern California see 10/25
Voices Of Healing Story Circle see 10/27

Readings/Tours

Fort Mason Community Gardens see 10/2
Docent Tours see 10/7
Fort Mason Tour see 10/10

Receptions/Openings

Robinson, King, Maria, Yon, & Younglove SFMOMA Rental Gallery see 10/7
"The Christmas Crèche" & "Pat Hickman" SF Craft & Folk Art Museum see 10/21

FORT MASON CENTER

FOUNDED IN 1976

OCTOBER 1998

1 THURSDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 10/1-31 daily 11am-5pm FREE adm Bldg C 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 10/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Tarot Divination Tarot expert Arisa Victor explores aspects of card reading from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 10/1-29 Thur 7-9pm $10-$5 Bldg C 454-6109

9th Annual Solo Mio Festival The showcase of solo performers continues its Fall run. A Spring Festival is scheduled for March & April of next year. 9/23-10/11 Bayfront Theater Bldg B FMC "Friends" $2 off w/mbrs card 392-4400 ●

Best Of Writers Who Act Four emerging solo artists—Anna Ernsthal, Craig Landry, Katrina Lashea, & Janet Thornburg—take the audience on a journey to four unique states of mind. 9/23 Wed 7:30pm $10-$8

New Pieces Of The Quilt Sean San José returns w/new performances from the playwrights' AIDS quilt. Based on plays showing the human side of HIV, San José's work presents the writings of Migdalia Cruz, John Steppling, & Herbert Siguenza of Culture Clash. 9/24-26 Thur-Sat 8pm $16-$12

Diane Torr: Drag Kings & Subjects Torr, the original "Drag King," goes on a gender-bending journey from female to male to female, exploring definitions of sexuality, masculinity, & femininity. 9/30-10/3 Wed-Sat 8pm $20-$16

SF International Art Exposition see 10/2

SF Open Studios "Land's End" by Arnold Grossman see 10/3

2 FRIDAY

SF International Art Exposition Artists & galleries from around the world participate in this show & sale of contemporary art. All media are represented—painting, sculpture, drawing, photography, prints, video, audio, & installation work. Of the 1,500 artists, one-fourth hail from the West Coast, w/strong participation from eleven other countries. Preview 10/1 Thur 5:30pm $250-$100 749-4522; Expo 10/2-4 Fri&Sat 11am-7pm, Sun 11am-6pm $10-$7/day, $15/2-day pass, $20/3-day pass, children under 12 FREE Herbst & Festival Pavilions (877) ARTFAIR

DramaRama '98 Staged readings of works by emerging playwrights. 9/25-10/23 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Fort Mason Community Gardens A National Park Service Interpretive Guide speaks on the history, ecology, & resources of the Bay Area at this evening walk & tour of the Gardens. 7:30pm FREE Community Gardens, Upper Fort Mason 561-4312

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
9th Annual Solo Mio Festival see 10/1 ●
SF Open Studios see 10/3

Children's Interactive Expo see 10/8

3 SATURDAY

Alcoholics Anonymous Weekly meetings on the waterfront w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 10/3-31 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

Prevention Plus Seminar Hear about opportunities to build extra income w/your own full- or part-time home-based business. 10/3&14 Sat 9:30am-1pm, Wed 7-9pm FREE Bldg C 982-2984

Great SF Crystal Fair A magical mix of crystals, minerals, jewelry, & the healing arts. Thousands of items available at excellent prices. 10/3&4 Sat 10am-6pm, Sun 10am-4pm $4 Bldg A 383-7837

SF Open Studios Local artists exhibit & sell their works at this annual citywide event. 10/2-4 Fri-Sun FREE adm Bldg C/Gatehouse 861-9838

Bay Printmakers Twenty professional Bay Area printmakers present an exhibition & sale of their works. 11am-6pm Bldg C 564-5350

Elizabeth Tana Recent works. Sat 8am-6pm, Sun 9am-6pm Bldg C 387-7803

Fort Mason Five Arnold Grossman, Solstice Dave, Michael Kucz, Janice Maupin, & Susan Tibbon display various landscapes, figurative paintings, masks, & furniture. Sat 9am-5pm, Sun 10am-7pm (opening night 10/2 Fri 6-9pm) Gatehouse 776-6367

Polymer Artists Sat&Sun 11am-6pm Bldg C 922-6366

Six Artists Printmakers' show, sale, & explanation of works. Sat 8am-6pm, Sun 9am-6pm Bldg C 751-6744

The 500 Hats of Bartholomew Cubbins The classic Dr. Seuss story: Bartholomew takes off his hat to the king, only to find another in its place, & then another & another. Find out how many hats he has, what he gives the monarch, & why the king spares his life. 9/12-10/11 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Linus Pauling & The Twentieth Century Oregon State University, Soka Gakkai Institute, & the Linus Pauling Family present an exhibition on the life of American chemist & two-time Nobel laureate Linus Pauling. On display are photographs, diaries, molecular models, & historical artifacts. 9/20-11/7 Wed 1-9pm, Sat&Sun 10am-6pm FREE Herbst International Exhibition Hall (a Fort Mason Foundation project) at Moraga & Montgomery Sts. in the Presidio 255-4687

Open To Suggestion Sue Walden & Company's ImprovWorks debuts a brand new improvisational troupe. Fast, fresh, and "Open to Suggestion" from the audience. 10/3-25 Sat 8:30pm, Sun 7:30pm $10-$7 FMC "Friends" $1 off w/mbrs card Blue Bear Performance Hall Bldg D 885-5678 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
9th Annual Solo Mio Festival see 10/1 ●
SF International Art Exposition see 10/2

4 SUNDAY

Food Addicts Anonymous Weekly meetings of twelve-step program for people w/eating disorders. 10/4-25 Sun 9-10:30am FREE Bldgs C/D 642-7892

Calvary Chapel Weekly church meeting; worship, Sunday School, fellowship. 10/4-25 Sun 9:30-11am FREE Bldg C 567-0635

Sunday Morning Beethoven A six-part series of works by the master of classical music, performed by the Alexander String Quartet. Part two features Op. 18, No. 2 in G Major, Op. 127 in E-flat Major, & Op. 59, No. 3 in C Major. Part three features Op. 18, No. 3 in D-major, Op. 135 in F Major, & Op. 59, No. 3 in E minor. Other performances are scheduled through January. 10/4 &11 Sun 11am $120/series, $25/performance FMC "Friends" $1 off w/mbrs card Cowell Theater 392-2545 ●

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring a raw vegetarian dish: salads, produce, or vegetable juices (10 servings). 1-4pm $4 w/food Bldg C 751-2806

Book Bay Bookstore see 10/1
SF International Art Exposition see 10/2
Alcoholics Anonymous see 10/3
Great SF Crystal Fair see 10/3
SF Open Studios see 10/3
500 Hats of Bartholomew Cubbins see 10/3 ●
Linus Pauling & The 20th Century see 10/3
Open To Suggestion see 10/3 ●

5 MONDAY

Book Bay Bookstore see 10/1

6 TUESDAY

Bodie Slide Lecture Earthwatch volunteer Claire Nelson presents a slide lecture on the California ghost town of Bodie, located east of the Sierra Nevada. 8pm FREE Hostelling International Upper Fort Mason 771-3738

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1

7 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm 441-3400 see Galleries

The Mexican Museum "Masterpieces from the Lewin Collection" Bldg D

Museo ItaloAmericano "Artists Who Look Back" Bldg C

SF African American Historical & Cultural Society "Just Us" Bldg C

SF Craft & Folk Art Museum "Ware for *Chanoyu*" & "Tea Bowl Invitational" Bldg A

SFMOMA Rental Gallery Paintings, sculpture, & photography by Walter Robinson, Jerry King, Kara Maria, Kelli Yon, & Hillary Younglove Bldg A

Docent Tours SF Craft & Folk Art Museum staff members give tours of the current exhibits, "Ware for *Chanoyu*" & "Tea Bowl Invitational." 1:30pm FREE w/adm Bldg A 775-0991

SF Museum Of Modern Art Rental Gallery Opening reception for Robinson, King, Maria, Yon, & Younglove. Paintings, sculpture, & photography. 5:30-7pm FREE SFMOMA Rental Gallery Bldg A 441-4777

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Linus Pauling & The 20th Century see 10/3
Mules see 10/13 ●

8 THURSDAY

Children's Interactive Expo Students, educators, parents, & the public are invited to a hands-on trade show of educational interactive products. Software companies demonstrate their educational ideas & technology, & help promote computer literacy. 10/8-11 Thur&Fri 9am-5pm (education/trade only) teachers/school groups FREE, trade $25; Sat&Sun 10am-5pm $5, $2 under 12, under 3 FREE adm Herbst Pavilion 495-3000

BATS In The Belfry! The newest ensemble comprised of members of Bay Area Theatresports dives into a variety of improv formats. 10/8-29 Thur 8pm $7-$5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Tarot Divination see 10/1
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Mules see 10/13 ●

9 FRIDAY

BATS King Of The Hill Tournament Bay Area Theatresports kicks off the fall season of improvisational theater competition. The audience is the judge, deciding which team wins the honor to advance to next week's contest. 10/9-30 Fri 8pm $8-$6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

The World According To Hula SF-based troupe Na Lei Hulu I Ka Wekiu presents a reprise of its immensely popular July performances, all of which sold out. A celebration of hula in traditional and modern forms, the pieces explore love & relationships, Hawaiian history, & the impact of AIDS on the Polynesian community. 10/9-11 Fri&Sat 8pm, Sun 4pm $25, $20 adv FMC "Friends" $1 off w/mbrs card Cowell Theater 647-3040 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
DramaRama '98 see 10/2
Children's Interactive Expo see 10/8
Mules see 10/13 ●

10 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 10/10&24 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Marin Breast Cancer Committee Breast cancer survivors model contemporary fashions at this third annual "Stepping Out" fashion show. Proceeds benefit the MBCC, an organization of cancer survivors who educate the public about life after breast cancer, & push for more research into curing this disease. 5pm-midnight $135 Herbst Pavilion 925-7920

BATS Saturday Specialty Shows A different theme or topic of improvisational theater every night. 10/10 "Horror Musical," 10/17 "American Biography," 10/24 "Disco Romance," 10/31 "Halloween Show." 10/10-31 Sat 8pm $10-$8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

That Time Of The Month Female players from Bay Area Theatresports perform a special women's evening of improvised songs, stories & skits. 10:30pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Alcoholics Anonymous see 10/3
500 Hats of Bartholomew Cubbins see 10/3 ●
Linus Pauling & The 20th Century see 10/3
Open To Suggestion see 10/3 ●
Children's Interactive Expo see 10/8
The World According To Hula see 10/9 ●
Mules see 10/13 ●

11 SUNDAY

SF Camera Swap Meet Shutterbugs & collectors, take note. Buy, sell, or trade everything photographic: antique, classic, & contemporary cameras, photos, images, & more. 10am-3pm $3 Bldg A (510) 482-5297

BATS Sunday Players Eight teams of 32 improvisers play in timed elimination rounds. Only one team shall prevail. 10/11-25 Sun 8pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 10/1
Alcoholics Anonymous see 10/3
500 Hats of Bartholomew Cubbins see 10/3 ●
Linus Pauling & The 20th Century see 10/3
Open To Suggestion see 10/3 ●
Food Addicts Anonymous see 10/4
Calvary Chapel see 10/4
Sunday Morning Beethoven see 10/4 ●
Children's Interactive Expo see 10/8
The World According To Hula see 10/9 ●

12 MONDAY

Salute! A Tasting Of Cal-Ital Wines Fifty-six members of the Consorzio Cal-Italia—a coalition California wineries—pour California wines made from classic Italian grape varieties. 5-8pm $25 Herbst Pavilion (877) CAL-ITAL

Introduction To Brown Representatives from Brown University give a lecture & video presentation on the campus, & on admissions & financial aid procedures. 7-9pm FREE Firehouse (401) 863-7923

Book Bay Bookstore see 10/1

Brava! For Women In The Arts Eve Ensler see 10/19

13 TUESDAY

Transcendental Meditation Introductory talk about this simple, effortless technique to eliminate stress, develop mental potential, & enjoy life more. 7-10pm FREE Gatehouse 675-0222

Mules Magic Theatre launches its 31st season w/ British playwright Winsome Pollock's tale of women from the streets of Jamaica & London lured by the promise of easy money to smuggle illegal substances. Previews 10/7-10 Wed-Sat 8pm. Opens 10/13 Tue 8pm; runs 10/15-11/8 Wed-Sat 8pm, Sun 2:30pm $32-$18 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1

14 WEDNESDAY

Beyond Creativity "A Screenwriter's Guide To The Industry" gives a primer on the business of screenwriting. Topics include getting your work into the hands of producers & development executives, finding an agent, & making a deal. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 (ext. 2) ●

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm Gatehouse FREE 675-5661

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Juice Plus: The Virtual Franchise see 10/3
Linus Pauling & The 20th Century see 10/3

15 THURSDAY

One Body Healing Find out about a revolutionary healing art & an "empowering approach to prevention & physical improvement to restore vital capacity to the body/mind continuum." 10/15-18 Thur 6-9pm, Fri 3-10pm, Sat 9am-5pm, Sun 9am-3pm $350 Bldg C (360) 378-8965

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Tarot Divination see 10/1
BATS In The Belfry! see 10/8 ●
Mules see 10/13 ●

16 FRIDAY

Energetic Healing Through The Deep Love Dr. Robert Jaffe introduces "energetic healing through the Deep Love," the School of Energy Mastery's technique that has "helped thousands of people resolve their illnesses." 7-10pm $10 Firehouse (800) 238-3060

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
DramaRama '98 see 10/2
BATS King Of The Hill Tournament see 10/9 ●
Mules see 10/13 ●
One Body Healing see 10/15

17 SATURDAY

Blood Drive Irwin Memorial Blood Centers encourages healthy volunteers to donate blood for Bay Area hospital patients. 9am-1pm Gatehouse 567-6400

Psychic Healing Fair Psychic Horizons offers healing & reading on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C 643-8800

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Alcoholics Anonymous see 10/3
Linus Pauling & The 20th Century see 10/3
Open To Suggestion see 10/3 ●
BATS Saturday Specialty Shows see 10/10 ●
Mules see 10/13 ●
One Body Healing see 10/15

18 SUNDAY

Book Bay Bookstore see 10/1
Alcoholics Anonymous see 10/3
Linus Pauling & The 20th Century see 10/3
Open To Suggestion see 10/3 ●
Food Addicts Anonymous see 10/4
Calvary Chapel see 10/4
BATS Sunday Players see 10/11 ●
Mules see 10/13 ●
One Body Healing see 10/15

19 MONDAY

Brava! For Women In The Arts Eve Ensler performs her Obie Award-winning "The Vagina Monologues" in this benefit presentation for the Brava Theater Center. 8pm $500-$125 Cowell Theater 647-2822

Book Bay Bookstore see 10/1
One Body Healing see 10/15

20 TUESDAY

SF Bay Oceanic Crew Group Monthly membership meeting. Enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$45-$25 annual fee Bldg C 979-4866

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1

21 WEDNESDAY

NurseWeek SF Career Fair Find out about career opportunities & continuing education classes for California registered nurses. 9am-4:30pm FREE Herbst Pavilion (800) 859-2091

SF Craft & Folk Art Museum Opening reception for "The Christmas Crèche" & "Pat Hickman—The Gates & After." 5-7pm FREE adm SF Craft & Folk Art Museum Bldg A 775-0990

Out Of Place Artist Pat Hickman speaks about the intimate relationship between art & place, & explores the connections & disconnection of art in/out of place. Her show is currently running at the SF Craft & Folk Art Museum. 7-8pm $5 Bldg C 775-0991

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Linus Pauling & The 20th Century see 10/3
Mules see 10/13 ●

22 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse 924-0340

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Tarot Divination see 10/1
BATS In The Belfry! see 10/8 ●
Mules see 10/13 ●

23 FRIDAY

Bioneers Conference "Visionary Solutions for Restoring the Earth" covers topics such as permaculture, deep ecology, environmental justice, & nature spirituality. Speakers include eco-feminist Starhawk & physicist Fritjof Capra. 10/23-25 Fri-Sun 9am-6pm $110/1 day, $200/2 days, $280/3 days Cowell Theater/Herbst Pavilion/Bldgs A&C/Firehouse (877) BIONEER

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of fun & theater games. Bring your favorite "playmates" or make new friends. 7:30-10pm $15 Bldg C 885-5687

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
DramaRama '98 see 10/2
BATS King Of The Hill Tournament see 10/9 ●
Mules see 10/13 ●

24 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C 826-8337

The Magician's Nephew This installment of the Narnia Chronicles follows Digory & Polly as they encounter the sorceress Jadis. 10/24-11/22 Sat& Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Alcoholics Anonymous see 10/3
Linus Pauling & The 20th Century see 10/3
Open To Suggestion see 10/3 ●
Fort Mason Tour see 10/10
BATS Saturday Specialty Shows see 10/10 ●
Mules see 10/13 ●
Bioneers Conference see 10/23

25 SUNDAY

Haiku Poets Of Northern California Quarterly meeting w/discussion & sharing of haiku & related poetry forms. 1-5pm FREE Bldg C (925) 798-3616

Voices Of Healing Story Circle Join others w/ life-challenging illnesses & share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse 389-8968

Songscreening A music industry guest listens to original songs w/the purpose of placing them w/ recording artists or using them in film. 6:30-11pm Bldg C $4 plus $75 annual fee (650) 327-8296

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1

28 WEDNESDAY

Negotiating Techniques Evening lecture gives a step-by-step approach for learning insightful strategies & negotiating techniques to help you secure that winning deal. For artists, managers, & agents. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 (ext. 2) ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Linus Pauling & The 20th Century see 10/3
Mules see 10/13 ●
SF Fall Antiques Show see 10/29

29 THURSDAY

SF Fall Antiques Show Over 60 dealers showcase fine furniture, prints, tapestries, books, & other antiques from around the world & from various periods & styles. Collectors & enthusiasts are invited to browse the objects for sale. Preview 10/28 Wed 5pm $150; Show 10/29-11/1 Thur-Sat 10am-7pm, Sun Noon-6pm $15 Festival Pavilion 546-6661

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Tarot Divination see 10/1
BATS In The Belfry! see 10/8 ●
Mules see 10/13 ●

30 FRIDAY

International Vintage Poster Fair Over 10,000 posters from around the world, representing almost every decade of the century, are on display & for sale. 10/30-11/1 Fri Noon-8pm, Sat 10am-7pm, Sun 10am-5pm $10/day, $20/3 days Bldg A 546-9608

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
BATS King Of The Hill Tournament see 10/9 ●

SF Craft & Folk Art Museum Christmas crèche from India see 10/21

Book Bay Bookstore see 10/1
Alcoholics Anonymous see 10/3
Linus Pauling & The 20th Century see 10/3
Open To Suggestion see 10/3 ●
Calvary Chapel see 10/4
Food Addicts Anonymous see 10/4
BATS Sunday Players see 10/11 ●
Mules see 10/13 ●
Bioneers Conference see 10/23
The Magician's Nephew see 10/24 ●

26 MONDAY

Book Bay Bookstore see 10/1

27 TUESDAY

Family Winemakers Of California Join 100 California vintners for this 8th annual event. Nearly 300 wines, a silent auction, fine foods, & exhibitions await wine lovers. 5:30-8pm $50, $40 adv Herbst Pavilion 441-FMTS

31 SATURDAY

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/1
Alcoholics Anonymous see 10/3
Linus Pauling & The 20th Century see 10/3
BATS Saturday Specialty Shows see 10/10 ●
Mules see 10/13 ●
The Magician's Nephew see 10/24 ●
SF Fall Antiques Show see 10/29
International Vintage Poster Fair see 10/30

● Friends of the Fort Discount

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

AI Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 10/7-2/3/99 Wed 6:30-9:30pm (no class 11/25 &12/30) $400/course Bldg C 243-8244

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Current projects include Arts & Community Development, ArtHouse, Arts Arbitration & Mediation Services, a speakers' bureau & classes on legal issues faced by working artists, writers & musicians. FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 2) ●
Beyond Creativity: A Screenwriter's Guide To The Industry 10/14 Wed 7-8:30pm $15 see 10/14
Negotiating Techniques For Artists, Managers & Agents 10/28 Wed 7-8:30pm $15 see 10/28

CCSF Fort Mason Art Campus offers classes in basketry, ceramics, drawing, jewelry, painting, printmaking, sculpture, stained glass, textiles, & the business of art. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B 561-1840

Friends Of Calligraphy Kathy McNicholas teaches "Italic Variations," a course for people who have basic calligraphic experience & wish to continue developing new variations to fit a variety of purposes & formats. 9/17-10/29 Thur 6:30-9pm $120/course res. req. Bldg C (510) 841-6924

Professional Surface Pattern Design Advanced class in surface pattern design for commercial products: fabric, giftwares, paper products, rugs, & wallpaper. Meets every other week. 9/14-2/1/99 Mon 7:15-9:45pm $400/course Bldg C 492-8736

Western Public Radio *Advanced & beginning* classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D 771-1161

MARTIAL ARTS

The Art Of Relaxation Reduce stress & improve health w/tai chi & chi gung lessons by Zach Ma. 10/6-27 Tue 6:30-7:30pm $25/mo Bldg C (650) 755-2661

The Art Of Tai Chi Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 10/5-26 Mon 8-10pm $50/mo Bldg C 267-5514

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 10/7-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 10/2-30 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 10/1-29 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin Wudang/Mountain Gung Fu Martial arts conditioning, internal exercises & meditation for serious students. 10/1-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 10/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 10/1-29 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

EDUCATION

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 10/10 or 10/31 Sat or 10/25 Sun 9am-5pm; or 10/14&15 or 10/28&29 Wed & Thur or 10/19&20 Mon&Tue 5:30-10pm $32 Bldg C (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 9/14-12/7 Mon 7-9:30pm $675/course Bldg C (510) 482-2239

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 10/5-26 Mon 6-8pm $145/6wks Bldg C (510) 658-8588

1031 Tax-Deferred Exchanges Learn the ins & outs of tax codes applying to 1031 tax-deferred exchanges, "an investor's dream." 10/5 Mon 8:30am-Noon $5 Bldg C 392-1031

PERFORMING ARTS

Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. *FMC "Friends"* $1 off w/mbrs card Bayfront Theater Bldg B 474-8935 ●
BATS In The Belfry! BATS members dive into a variety of improv formats. 10/8-29 Thur 8pm $7-$5
King Of The Hill Tournament A new season of improvisational theater competition. 10/9-30 Fri 8pm $8-$6
Saturday Specialty Shows 10/10 "Horror Musical," 10/17 "American Biography," 10/24 "Disco Romance," 10/31 "Halloween Show." Sat 8pm $10-$8
Sunday Players No-holds-barred improv competition. Eight teams play in timed elimination rounds. 10/11-25 Sun 8pm $5
School Of Improv All levels of classes in various improvisational techniques. Beginning/intermediate/advanced; call for catalog.

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D 673-3600

Harriet Schiffer's Stage Presence The performance class for professionals needing to develop effective public speaking skill. Creative, dynamic workshops show you how to present powerfully & confidently in your own unique voice. 9/10-10/22 Thur 6:30-9:30pm $275/course Bldg C 695-0752

Humor Workshop Longtime comedy coach John Cantu revives his comedy writing/presentation wokshops. No experience necessary. 10/7-11/18 Wed 7-10pm $150/course Bldgs C/D 668-2402

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Playwrights' Center Of SF "DramaRama '98" showcases the best scripts developed at the Center's weekly meetings. 9/25-10/23 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Sue Walden & Co. Presents ImprovWorks Improv training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldgs C&D 885-5678
Sample Workshop Try out improv for an evening. 10/20 Tue 7-9:30pm $15
Basics Of Improvisation Release natural creativity & spontaneity. No exp. req. 10/27-12/8 Tue 7-9:30pm $185/course
Building On Basics More creativity/spontaneity exercises & introduction to scenework. 10/19-12/14 Mon 7-9:30pm $195/course
"Life" Workshop Multilevel, free-form theater piece based on a universal theme. 9/29-11/3 Tue 6:30-10pm 7-9:30pm $195/course

Building Characters Tools, techniques, & practice to become a character instantly. 10/15-12/17 Thur 7-9:30pm (no class 11/26) $195/course
Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of fun & theater games. Bring your favorite "playmates" or make new friends. 10/23 Fri 7:30-10pm $15

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 10/2-30 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Kindermusik With Miss Joanne Kindermusik's flexible, gently structured program is designed to foster creative expression through musical learning. Joanne Frediani offers developmentally appropriate music & movement instruction for children from birth through age seven. 9/8-12/16 Bldg D 447-8951
Under 18 Months Wed 11:30am-12:15pm $95/8wks
Ages 1½-4 Years Tue&Wed 10-10:30 & 10:45-11:15am $150/15wks

SF Children's Art Center Classes for children ages 2-10 in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C 346-5550 ●
Theater Arts Academy Classes Ongoing acting classes for children, including Musical Theater, Basic & Advanced Acting, & Creative Play For Toddlers. $225-$135
The 500 Hats Of Bartholomew Cubbins In this wonderful Dr. Seuss story, Bartholomew takes off his hat to the king. Find out how many hats he has, what he gives the monarch, & why the king spares his life. 9/12-10/11 Sat&Sun 1pm
The Magician's Nephew This C.S. Lewis story follows Digory & Polly on an adventure into Narnia, where they encounter the sorceress Jadis. 10/24-11/22 Sat&Sun 1pm

HEALTH & RECREATION

Balanced Sensitivity With Alex Berzin Learn practical Buddhist meditation exercises for daily life. Adapted for the modern mind & lifestyle, these techniques aid in "recognizing & enhancing the five types of deep awareness naturally present in the mind." 10/13-15 Tue-Thur 7:30pm $15/day Bldg A 339-8002

City College Of SF offers continuing education courses in health-related topics. 9/10-11/18 Bldg C/Gatehouse 561-1840
Basic Massage 9/16-11/18 Wed 7-10pm Bldg C $135/course
Yoga & Meditation 9/10-11/12 Thur or 9/14-11/16 Mon 6-8:30pm Bldg C/Gatehouse $160/course
Primary Aerobic Instructor Certification seminar. 10/3 Sat 9am-5pm $95 Bldg C
Personal Trainer Certification seminar. 10/10 Sat 9am-5pm $95 Bldg C
Sports Nutrition Consultation Certification seminar. 10/17 Sat 9am-5pm $95 Bldg C

Craniosacral Therapy Seminar Learn a complete system of treating craniosacral dysfunction. Approved for continuing education for nurses & bodyworkers. 10/3-11 Sat&Sun 10am-5pm $345 res. req. Bldg C (650) 573-0527

Feldenkrais: Awareness Through Movement Pleasurable & easy to follow. Relieve muscle tension; improve flexibility & posture. 10/5-19 Mon 6-7pm $8/hr Bldg C 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 10/1-30 Mon-Fri 9:30-10:30am (no class 10/23) $6-$5/class Bldg C 389-8249

Greek Folk Dance Class Learn this timeless & beautiful dance style w/Anna Efstathiou. 10/5-26 Mon 8-10pm $7/class Bldg C (510) 339-8357

Improve Your Eyesight Naturally A self-healing method to improve vision & eliminate the need for glasses taught by Carrie Anderson. 8/26-10/21 Wed 7:30-9:30pm $275/course Bldg C 824-0135

Institute For Classical Homeopathy A four-year training program in classical homeopathy—a complete system for restoring health gently & rapidly according to well-established principles. 9/12-6/30/99 Mon 9:30am-3:30pm, Sat&Sun 9am-6pm $3400/year Bldg C/Gatehouse (707) 963-7796

Irish Country Dance For Adults Larry Lynch teaches Irish social dancing (sets) for adults. Non-competitive, non-performance, no partner necessary. 10/14&21 Wed 8-9:30pm, 10/28 Wed 8-11pm $50/10 lessons Bldg C 877-8250

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 10/8 Thur 6:30-9:30pm $44 Bldg C 928-2851

One Body Healing Find out about a revolutionary healing art & an "empowering approach to prevention & physical improvement to restore vital capacity to the body/mind continuum." 10/15-18 Thur 6-9pm, Fri 3-10pm, Sat 9am-5pm, Sun 9am-3pm $350 Bldg C (360) 378-8965

Protecting Yourself Against Assault Empowerment for women. Prevention strategies & protecting oneself when choked, held, hit, grabbed, or thrown. Men welcome. 10/7 Wed $30 6:45-9:15pm 563-5141

Rosen Method Movement Bring joy & flexibility to your body through gentle & unhurried movements designed to loosen areas of chronic tension & increase breath ability. Suitable for all ages. 9/14-10/26 Mon 4-5pm $30/mo, $9/hr Bldg C 255-5912

Self-Defense For Women Survivors For survivors of physical or sexual assault, designed to regain power & control & move forward in healing. Please call for interview. 10/6-11/24 Tue 7-10pm $400-$250/course Bldg C (510) 466-5114

Shandor Remete Yoga The fundamentals of Hatha Yoga are covered in this week-long workshop for students w/a minimum 6 months experience. 10/12-18 Mon-Fri 7-9am, Sat&Sun 9-11am $210 Bldg C (805) 549-8746

Swing/Jitterbug "Let the Good Times Roll." Combine new moves & put style in your steps w/dance-master Diana Castillo. No partner necessary. 10/7-28 Wed 6-9pm $38/4wks Bldg C (510) 549-3591
Under 21 Swing Fundamentals of "City/Street Swing." 6-7pm
Beginning Lindy Learn to boogie woogie, jump, jive, & swing w/the Lindy Jitterbug. 7-8pm
Intermediate Lindy New moves include Lindy Jazz, the Charleston, & a simple lift. 8-9pm

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm Bldg E 441-1106
Farallon Island Nature Cruises Naturalist-led excursions to see humpback whales, dolphins, seals, puffins, & other seabirds. 6/6-11/29 Sat & Sun $65, select Mon&Fri $60 8:30am-4:30pm res. req. 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE 556-9870

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 35,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm.

Fort Mason Box Office: Cowell Theater entrance, Pier 2, 441-FMTS (Fort Mason Ticket Service), open Tuesday through Saturday 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Bay Area Theatresports/Bayfront Theater (474-8935)
California Lawyers For The Arts: Arts Arbitration & Mediation Services (775-7715)
California Tomorrow (441-7631)
City College of San Francisco
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (202-9700)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
Western Public Radio (771-1160)
World Arts West/City Celebration (474-3914)

BUILDING E

Animal Fund (775-4636)
Endangered Species Project (921-3140)
Oceanic Society (441-1106)
Resource Renewal Institute (928-3774)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library/J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (441-3400)
Fort Mason Box Office (441-FMTS)
SF Waldorf High School (931-2736)

EAST PIER
Festival Pavilion (441-3400)
SF Waldorf High School (931-2736)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (561-5533)

BLDG. 35
National Maritime Museum Assn. (561-6662)

BLDG. 101
US Park Police (561-7968)
(emergencies: 561-5656)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (563-8173)
Golden Gate National Parks Assn. (561-3000)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual*—Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

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Checks payable to: ***Fort Mason Foundation***

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Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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